

# “KLOBUK GLAVU ČUVA” - kolekcija šešira

„Klobuk glavu čuva,, je šešir koji spaja tradiciju i suvremenost, neodoljiv je dašak zagrebačke tradicije i baštine i odraz je individualnog životnog stila svojega vlasnika.

Inspirirani modnom škrinjom zagrebačke povijesti, od šešira koje nose dame u Šeninim romanima do tradicionalnih zagrebačkih klobučara, obitelji Cahun i Kobali, željeli smo napraviti poseban zagrebački šešir „Klobuk koji čuva glavu“.

Naime, ovaj model šešira se nosi u proljeće i ljeto kako bi glavu štitio od sunca, ali služi i kao modni i kulturni dodatak. Potaknuti sličnim Cahunmovim modelom šešira, iskrojili smo nešto drugačiji model i sašili šešir ukrašen motivima hrvatskih tradicijskih licitara, ali i suvremenih Šutejevskih licitara /predložaka u kolažu iz 2013.

Tako na našim klobucima možete prepoznati zagrebačko licitarsko srce, konjića, pticu, čizmicu, ali i neke nove oblike licitara kao što su električna žarulja, penkalo, stopalo, šešir i dr.

Sami smo šešire nacrtali, iskrojili uz pomoć učiteljice i sašili od tkanine koju smo prehodno ukrasili motivima licitara u grafičkoj tehnici visokog tiska (linorez, pjenasta guma).

Naš proizvod promovira zagrebačku i hrvatsku kulturnu baštinu, inovativan je, unikatan, lijep i originalan te vrlo koristan jer *čuva glavu* od sunca. Želja nam je da kao takav, postane i svojevrsni suvenir grada Zagreba.

Veličine šešira: od br. 52 do br. 65

Vrsta materijala: 100% pamuk, akrilna boja

Održavanje: pranje na 30°C

Izradili učenici UZ "To je to!" OŠ Matije Gupca, Zagreb

Godina proizvodnje: 2017.

UNIKAT, cijena: 60,00kn

## UČENIČKA ZADRUGA “TO JE TO”! OŠ MATIJE GUPCA, ZAGREB



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## Interesting Insights

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Use paragraphs often. A wall of white text makes it hard for the reader to skim a story and find a way to quickly drop in and out of your content. White space gives the user an opening into your information. Don't be afraid to leave spaces open.

### How it began

Use conversational text when you can. Write to your reader as if you were having a conversation with him or her over a meal.

- Use bullets to itemize lists
- Start each bullet with an action word

Keep your words simple. Don't use a longer word than you need to. For example, in most cases "use" is a better choice than "utilize."

The most important information is included here on the inside panels. Use these panels to introduce your organization and describe specific products.

## Client Case Study

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The most important information is included here on the inside panels. Use these panels to introduce your organization and describe specific products cases "use" is a better choice than "utilize."

### Subordinate headline here

The most important information is included here on the inside panels

*"We recommend Fabrikam to anyone who will listen to us. They anticipated needs and solved potential stressors."*

A wall of white text makes it hard for the reader to skim a story and find a way to quickly drop in and out of your content.

Don't use up space saying things the reader already knows. Focus on information that's original or new.

Use conversational text when you can. Write to your reader as if you were having a conversation with him or her over a meal.



Use paragraphs often. A wall of white text makes it hard for the reader to skim a story and find a way to quickly drop in and out of your content.

- Keep your bullets short
- Use bullets to itemize lists
- Keep your bullets short
- Start each bullet with an action word

## Why We Do This

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The most important information is included here on the inside panels. Use these panels to introduce.

### Make a point with headlines

The most important information is included here on the inside panels. Use these panels to introduce your organization and describe specific products. Keep your words simple.

Don't use a longer word than you need to. For example, in most cases "use" is a better choice than.

## Contact Us

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