



Matija Gubec International School Zagreb

# Subject Overviews

## MYP

## Language acquisition

## English



## English Language Acquisition

*In English Language Acquisition class the students are grouped into 3 phases of the continuum (3,4 and 5) after which they are ready to attend the English Language and Literature class. The units do not differ from one phase to the other. What differs is the scope of the unit, i.e. a student in phase 3 may not have to read all of the short stories, books, essays... within a certain unit or he/she may have to focus on certain chapters within a book. What also differs within the phases are the assessment tasks and the task specific assessment criteria. For example, a student in phase 5 may have to write a responsive essay based on a book or movie whereas a phase 3 student would write something similar to a classical book report where an in-depth analysis of a certain book is not needed. Since these students would produce different kinds of writing, the task specific criteria would be different.*



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# Subject Overviews

## MYP 0

## Language acquisition

## English



## **MYP 0: English Language Acquisition**

### **Unit 1: The world is a colourful place**

As an introductory unit in which the students revise the present tenses they will read various texts about different cities and customs around the world. They will present various places they have visited around the world and food they have tasted in the form of a presentation.

**Key Concept:** Culture

**Related Concepts:** Structure, Audience

**Global Context:** Personal and cultural expression

**Statement of Inquiry:** We are all different and it is only when we learn about our differences that we can truly become global citizens

#### **Main Content Addressed:**

- Talking about states and routines
- Describing what's happening now
- Making comparisons
- Writing about cities
- Presenting
- Talking about likes and dislikes
- Learning about different social customs

### **Unit 2: Try walking in my shoes**

In this unit the students will be introduced (or will revise) to the past tense through a series of texts about events that happened in the past. They will write a fictional story pretending that they were in London during the time of the great fire in 1666.

**Key Concept:** Creativity

**Related Concepts:** Voice, Stylistic choices

**Global Context:** Identities and relationships

**Statement of Inquiry:** The creativity of a piece of writing and various stylistic choices play a key role in writing from a certain point of view.

#### **Main Content Addressed:**

- Talking and reading about past events
- Note taking
- Writing a diary entry
- Learning about early human migration
- Asking for and giving reasons

- Learning various writing techniques which will help them write from someone else's point of view

### **Unit 3: Changing the world**

As a continuation of the previous unit, the students will continue talking about past events and analyse great people of the past. They will also learn about future tenses and produce a creative piece of writing that talks about life in the future.

**Key Concept:** Connections

**Related Concepts:** Message, Accent

**Global Context:** Scientific and technical development

**Statement of Inquiry:** Great people of the past have influenced our lives in numerous ways but, who knows what the future brings?

**Main Content Addressed:**

- Presentational skills
- Talking about important people from the past
- Talking about future plans and intentions
- Making predictions
- Creative writing

### **Unit 4: A storybook for little children**

In this creative writing unit the students will have to recap all of the grammar and writing techniques they have learnt throughout the school year and produce a storybook for little children focusing on voice and audience focused writing.

**Key Concept:** Communication

**Related Concepts:** Audience, Conventions

**Global Context:** Identities and relationships

**Statement of Inquiry:** Different audiences require different forms of communication and we always have to be aware who we are writing for.

**Main Content Addressed:**

- Various writing techniques
- Organizing writing
- Voice in writing
- Narrative tenses



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# Subject Overviews

## MYP 1

## Language acquisition

## English



# **MYP 1: English Language Acquisition**

## **Unit 1: People – Autobiographies**

The students use the vocabulary and grammar structures to talk about people, their personal information, family, daily routines, habits, jobs and free time activities.

**Key Concept:** Connections

**Related Concepts:** Context, Message

**Global Context:** Identities and relationships

**Statement of Inquiry:** Our identities and relationships are connected through context and message.

**Main content addressed:**

- Present Simple vs Present Continuous
- Past Simple vs Past Continuous
- Personal lifeline
- Diary
- Anecdotes
- Plural of nouns
- Family members
- Jobs
- Leisure activities

## **Unit 2: Living**

The students talk about place where people live, countries, nationalities and housing.

**Key Concept:** Communication

**Related Concepts:** Conventions, Structure

**Global Context:** Globalization and sustainability

**Statement of Inquiry:** The conventions and structure of our communication is influenced by globalization and sustainability.

**Main content addressed:**

- Housing
- Rooms
- Furniture
- Places in town
- Giving directions

### **Unit 3: They Changed the World**

The students read and learn about people from the past who worked hard to make the lives of the next generations more advanced.

**Key Concept:** Creativity

**Related Concepts:** Purpose, Message

**Global Context:** Scientific and technical innovation

**Statement of Inquiry:** The scientific and technical innovation's purpose and message are determined by one's creativity.

#### **Main content addressed:**

- Past Simple
- Past Continuous
- Talented people
- The famous firsts
- Past inventions

### **Unit 4: Going Places**

The students learn about famous towns around the world and what makes them special. They compare these places with the places they are familiar with.

**Key Concept:** Culture

**Related Concepts:** Context, Conventions

**Global Context:** Orientation in space and time

**Statement of Inquiry:** Different cultures and their context and conventions influence the ways people's orientation in space and time.

#### **Main content addressed:**

- Places around the world
- Life in the city versus life in the country
- Adventurous hobbies
- Comparison of Adjectives
- Going-to-Future versus Future Simple
- Present Perfect Simple
- Infinitive of purpose



**Suggested reading:**

Roald Dahl: Charlie and the Chocolate Factory / Matilda / James and the Giant Peach

Erich Kästner: Emil and the Detectives

Sharon G. Flake: The Skin I'm In



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# Subject Overviews

## MYP 2

### Language acquisition

## English



## **MYP 2: English Language Acquisition**

### **Unit 1: Language – structure and creative use**

As an introductory unit the students will be introduced to various, short written pieces such as short stories, poetry, newspaper articles where the various forms of language will be demonstrated and analysed. A revision of grammatical tenses will be done and new ones will be explained as well as different parts of speech. The students will also try to find similarities and differences in English and their mother tongue and present these to the rest of the class.

**Key Concept:** Communication

**Related Concepts:** Form, Patterns

**Global Context:** Personal and cultural expression

**Statement of Inquiry:** Languages and linguistic systems have their own unique characteristics which enable us to successfully communicate in today's diverse world.

#### **Main Content Addressed:**

- Reading and analysing various pieces of writing (short stories, extracts...)
- Sentence analysis
- Narrative and other perfect tenses
- Using the acquired knowledge in different writing (diary entries, poems, creative essays)

### **Unit 2: Immersed in writing**

Through various creative writing activities and after reading extracts, biographies and diaries the students will learn different techniques of writing. They will learn how to make their writing more creative, interesting and "vivid" using techniques such as "exploding the moment" and "painting a picture with words".

**Unit Question:** How can a reader become immersed in a piece of writing?

**Key Concept:** Creativity

**Related Concepts:** Structure, Stylistic choices

**Global Context:** Personal and cultural expression

**Statement of Inquiry:** Creative stylistic choices and coherent structure are essential for good writing

#### **Main Content Addressed:**

- Reading and analysing the following works of writing
  - W. Churchill – My Early Childhood
  - R. Dahl – Boy
- Narrative and other perfect tenses
- Using the acquired knowledge in different writing (diary entries, poems, creative essays)

### **Unit 3: Racism and tolerance**

After reading various short stories, famous speeches and two books the students will learn the importance of tolerance. They will explore the topic of racial segregation in the past but see that unfortunately it is still present today. Through various activities (creative writing, presentations...) they will try to inspire their peers to be more tolerant and act positively in making the world a better place.

**Key Concept:** Culture

**Related Concepts:** Context, Empathy

**Global Context:** Identities and relationships

**Statement of Inquiry:** One of the main purposes of effective communication through literature and media is teaching what it is to be human thus showing empathy for others.

#### **Main Content Addressed:**

- Reading and analysing the following
  - Martin Luther King Jr. – “I have a dream”
  - M. D. Taylor – The Gold Cadillac
  - Sh. Flake – The Skin I’m in
  - G. Korman - Schooled
- using the acquired knowledge in different writing (book reports, creative essays, speeches)
- creating a brochure and presenting the diversity and rich cultural heritage of our planet

### **Unit 4: Autism**

After reading a book, watching a movie and doing various research work the students will learn about autism and what life is like for people who have autism but also for the people around them. As a class they will create a group presentation on the subject of autism.

**Key Concept:** Perspective

**Related Concepts:** Point of view, Voice

**Global Context:** Identities and relationships

**Statement of Inquiry:** Seeing the world through the perspective of someone with autism and understanding how they express their thoughts, feelings and ideas can teach us a lot.

#### **Main Content Addressed:**

- Learning about autism in general and about different kinds of autism. The students will have some prior knowledge as last year’s myp1 students presented the topic to them.
- Reading and analysing the following works of writing
  - M. Haddon – The Curious Incident of the Dog in the Night-Time
- Watching and analysing the following movies
  - Rain Man



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# Subject Overviews

## MYP 3

## Language acquisition

## English



## **MYP 3: English Language Acquisition**

### **Unit 1: When in Rome...**

The students use language to narrate, describe, explain and express feelings. They produce a piece of written work on the topic of “A Memorable Journey” incorporating all the narrative tenses.

**Key Concept:** Communication

**Related Concepts:** Purpose, Stylistic choices

**Global Context:** Orientation in space and time

**Statement of Inquiry:** The stylistic choices we make in writing and the purpose of this writing communicate a clear picture of our orientation in space and time.

#### **Main content addressed:**

Elizabeth Ernest: Hope Leaves Jamaica

Antoine de Saint-Exupéry: The Little Prince

Narrative Tenses

Figures of Speech: Personification

### **Unit 2: No Risk No Gain**

The students are introduced to different figures of speech used in writing to convey meaning or heighten the effect often by comparing or identifying. Students write a creative essay on two people of the same profession who find themselves in a conflict. Students use the story which has been read and discussed in class as a model and include various learned figures of speech in their writing.

**Key Concept:** Communication

**Related Concepts:** Audience, Context

**Global Context:** Identities and relationships

**Statement of Inquiry:** The way we communicate to the audience and its context makes us what we are and how we are seen by the people around us.

#### **Main content addressed:**

Robin Klein: The Two Chefs

Figures of Speech: Metaphor, Simile, Hyperbole

Gordon Korman: Schooled

### **Unit 3: It was then that...**

Students use their knowledge of tense to understand the form and the use of conditional sentences. They write an account of an event that has in a way affected their life for the better or worse, using conditional sentences where appropriate.

**Key Concept:** Connections

**Related Concepts:** Context, Inference

**Global Context:** Orientation in space and time

**Statement of Inquiry:** Connecting with and concluding from our personal histories helps us better to understand where we are at this point in our lives.

#### **Main content addressed:**

Conditional Sentences: First, Second, Third and Mixed Type

Present and Past Regrets (I wish/If only)

Zlata Filipović: Diary

### **Unit 4: Different is fun**

The students broaden their vocabulary of personality adjectives by completing words with certain letters after reading a definition of the word in question. A short story leads them to become aware of human behaviour and what drives people to behave the way they do. They make their own list of famous and inspiring quotes and explain their choices. They describe a person, living or dead, who is special and different from the others.

**Key Concept:** Connections

**Related Concepts:** Purpose, Inference

**Global Context:** Identities and relationships

**Statement of Inquiry:** Connecting why and how are we different influences the way we see ourselves and our relationship with the world around us.

#### **Main content addressed:**

Personality adjectives

Comparison with AS...AS and NOT AS...AS

Reported Speech: Reported Commands, Statements and Questions

Sue Townsend: The Secret Diary of Adrian Mole



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# Subject Overviews

## MYP 0

### Language acquisition

### Croatian





## **MYP0: Croatian Language Acquisition (Phase 1)**

### **Unit 1: Welcome**

At the end of this unit, students will learn basic greetings and other conventional phrases learn how to present themselves, useful school vocabulary and phrases, as well as learn some basic information about geographic diversity of Croatia, about Croatian coat of arms, The legend of Croatian chess, the most important information of Zagreb, tie as a symbol of Croatian.

**Key Concept:** Communication

**Related Concept:** Message, meaning, conventions

**Global Context:** Personal and cultural expression

**Statement of Inquiry:** Learning the ways of communicating in another language sends message how to often understand personal and social real life interaction.

### **Main Content Addressed:**

- Greetings
- Croatian alphabet
- Introducing yourself
- Reading short texts / dialogues on related topic
- Personal pronouns / demonstrative pronouns
- Verb to be/ to have in the present tense
- Cardinal numbers
- Nouns
- Genders ( male, female and neuter )

### **Unit 2: People and jobs**

At the end of this unit, students will be able to present their jobs, and other people's jobs, also name nationalities and learn about famous Croats on banknotes, as well as learn about other famous people from the countries students come from. They'll read texts about Grički top, Penkala, Crna kraljica...

**Key Concept:** Culture

**Related Concept:** Message, context, patterns

**Global Context:** Orientation in space and time

**Statement of Inquiry:** Professional context communicate to which extent the person evolves and adapts (despite constraints).

## **Main Content Addressed:**

- Jobs
- Nationality
- Inhabitant
- Asking and answering simple questions
- Write and present your famous person on banknote
- Interpreting famous Croatian on banknote
- Reading a short dialogues / texts on related topic
- Nominative / genitive

## **Unit 3: My Family**

Through the various language activities related to family and friends – presenting them, describing and role playing, students will understand why their family and friends mean the world to them. At the end of the unit students will be able to present in written and oral form their family members and their best friends. They will also learn spatial skills (how to find their way on the street), how to express their wishes, orders, or ban.

**Key Concept:** Connections

**Related Concept:** Form, Context, Purpose

**Global Context:** Identities and relationships

**Statement of Inquiry:** The family and community to which we belong determine significant aspects of our identity, values and beliefs.

## **Main Content Addressed:**

- Asking and answering simple questions
- Presenting friends
- Presenting a family tree
- Interpreting family pictures
- Reading short texts on related topic (Moja obitelj / Obitelj Anić)
- Expressing wish, order, or ban.
- Imperative
- Animals
- Months of the year
- Possessive adjectives



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# Subject Overviews

## MYP 1

## Language acquisition

## Croatian



## **MYP1: Croatian Language Acquisition (Phase 2)**

### **Unit 1: The world around us**

At the end of this unit, students will learn colours, and how to describe objects and people (physical and psychological features).

**Key Concept:** Culture

**Related Concept:** Meaning, patterns

**Global Context:** Personal and cultural expression

**Statement of Inquiry:** Learn about the world around us through interaction between live and still nature.

#### **Main Content Addressed:**

- Describing things and people
- Asking and answering simple questions
- Interpreting different pictures about persons and things
- Flags
- Expressing possession (whose is what?)
- Adjectives

### **Unit 2: Enjoy your meal!**

Through different activities like role-playing, writing a recipe, or reading restaurant menus, students will learn about the food, eating customs, typical dishes... Students will explore from where they obtain food, how they select food. They will learn the present tense of verbs to eat and to drink.

**Key Concept:** Culture

**Related Concept:** Purpose, Message, Audience

**Global Context:** Identities and relationships

**Statement of Inquiry:** Food choices are influenced by different aspect such as cultural background.

#### **Main Content Addressed:**

- Ordering in a restaurant / café
- Looking at traditional Croatian cuisine
- Dishes from various regions of Croatia
- Typical dishes from various countries

### **Unit 3: Clothing /Shopping /Fashion**

Students will learn expressions for clothing/shopping and will learn to express their wishes. At the end of this lesson, they will be able to correctly use the verb "to wish" and verbs in a group ending in -iti (to wear, to look for, to put on).

**Key Concept:** Connections

**Related Concept:** Form, Conventions, Context

**Global Context:** Personal and culture expression

**Statement of Inquiry:** A suit doesn't make a man.

#### **Main Content Addressed:**

- Clothing
- Shopping (Buying clothing in a Croatian department store)
- Fashion



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# Subject Overviews

## MYP 2

## Language acquisition

## Croatian



## **MYP2: Croatian Language Acquisition (Phase 2)**

### **Unit 1: Where do we live?**

By way of describing the interior of a living space, students will become aware of where they live. They will learn how to carry on a short telephone conversation and how to read advertisements for a flat. They will learn the present tense of the verbs ending in \_ovati/ -evati/- ivati (reside, travel, rent, exchange) and the locative case of nouns and pronouns.

**Key Concept:** Culture

**Related Concept:** Patterns, form, meaning

**Global Context:** Orientation in space and time

**Statement of Inquiry:** The world is our unique home

### **Main Content Addressed:**

- Various types of housing in Croatia
- Rooms and furniture in the home
- Ways of living in Croatia
- Advertisement
- Telephone conversation
- Locations of cultural monuments
- Famous Croats
- Seasons and months of the year

### **Unit 2: Traveling**

Through this topic, students will learn how to talk about and report on past events, they will learn to talk about their plans and suggestions and understand simple form of a weather report. They will get information on Croatian national parks, popular customs, the Sinjska Alka (a knights' tournament), and a short history of the cravat.

**Key Concept:** Communication

**Related Concept:** Word choice, form, message

**Global Context:** Identities and relationships

**Statement of Inquiry:** Traveling helps us to understand the world around us.

### **Main Content Addressed:**

- Where have you been?
- Planning traveling
- Weather / Weather Forecast

- Directions on the street
- Different places in Croatia

### **Unit 3: Everyday life**

At the end of the unit, students will be able to talk about daily routines and living conditions, they will learn how to write the date and tell time, and how to appropriately use reflective verbs in present tense.

**Key Concept:** Communication

**Related Concept:** Conventions, Structure, Point of view

**Global Context:** Orientation in space and time

**Statement of Inquiry:** Everyday life in Croatia communities can vary greatly as characterised by daily routines and living conditions. Everyday activities reflect how time and space are organized.

#### **Main Content Addressed:**

- Vocabulary for the unit
- Days of week, months of the year
- Time
- Using a calendar in Croatian
- Basic adverbs of frequency
- Weekly chart
- Present / reflective verbs





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# Subject Overviews

## MYP 3

## Language acquisition

## Croatian



## **MYP3: Croatian Language Acquisition (Phase 2)**

### **Unit 1: Health (How are you feeling?)**

At the end of the unit, students will be able to describe their health condition at the doctor's talk about They will learn how to correctly use the verb 'boljeti'.

**Key Concept:** Communication

**Related Concept:** Conventions, Word choice, Audience

**Global Context:** Personal and cultural expression

**Statement of Inquiry:** Health is a treasure which needs to be maintained.

#### **Main Content Addressed:**

- Vocabulary for the unit
- Feminine nouns with the basis on consonant (bol, krv, kost, smrt, žuč...)
- Body parts
- Disease

### **Unit 2: I love you**

At the end of this unit, students will be able to express their feelings, affinities, a sense of pleasure/displeasure, preferences, tastes, and fears. They will be able to understand simple newspaper articles, follow newspaper advertisements, and discuss the topic related to this Unit. They will learn the declination of abstract nouns.

**Key Concept:** Creativity

**Related Concept:** Message, Word choice, Meaning

**Global Context:** Personal and cultural expression

**Statement of Inquiry:** Anything is possible in love. Love knows no limits.

#### **Main Content Addressed:**

- Love story about Dora Krupićeva i Pavao Gregorijanac
- Tražim te” – Zagreb romance of the year
- Who or what do you like?
- How are they feeling?
- Fears
- I'm in love/Thoughts about love

- Abstract nouns: zaljubljenost, mladost, starost, zrelost, radost, kreativnost, budućnost, vječnost, hrabrost...

### **Unit 3: Celebrations, customs and traditions**

**Key Concept:** Culture

**Related Concept:** Patterns, purpose, message

**Global Context:** Identities and relationships

**Statement of Inquiry:** Celebration reflects culture and heritage, in the family, in the community and nationwide, they are a part of individual and national identity.

#### **Main Content Addressed:**

- The vocabulary related to some specific celebrations and customs
- The past tense
- Adverbs and adverbial phrases of frequency
- About the history of some traditions, customs and celebrations



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# Subject Overviews

## MYP 0

### Language Acquisition French/Italian/German



## **MYP 0: Language Acquisition (Phase 1)**

### **Unit 1: Me and the world around me**

This unit will enable MYP 0 students to demonstrate their knowledge both in oral and written form by managing their way out during interaction and while entering in contact with others. Also, they will be able to present themselves and others by using language and respecting conventions and cultural diversity.

**Key Concept:** Connections

**Related Concepts:** Purpose, Function

**Global Context:** Identities and relationships

#### **Statement of Inquiry:**

It's by using language with purpose and for assuming different functions in everyday life that people stay connected and build their meaningful social and other identity.

#### **Main Content Addressed:**

- expected behaviour during the first contact (social conventions)
- introduction
- alphabet and spelling
- how to present and describe family members, use possessive adjectives, name nationalities
- count until 20
- verbs (to be, to have, to live, to be called)
- Christmas and birthday celebration

### **Unit 2: Mens sana in corpore sano!**

Following the MYP Language Acquisition cycle the students will talk about their lifestyle, daily routine, eating habits and school life. That will help them understand diversity and culture specifics.

**Key Concept:** Communication

**Related Concepts:** Context, Patterns, Word choice

**Global Context:** Personal and cultural expression

#### **Statement of Inquiry:**

Talking about lifestyle and daily habits will help learners understand cultural and personal differences.

**Main Content Addressed:**

- food and colours
- days in the week and months
- school subjects and timetable
- sports (water sports mainly)
- conjugation of verbs : eat, drink, play, to do
- numbers (0-50), ordinal numbers (1-10)
- definite and indefinite article
- prepositions

**Unit 3: My free time**

Within the unit *My free time* the students will expand their vocabulary and their grammatical knowledge in order to be able to express themselves, both in oral and written form, about the way they spend their free time.

**Key Concept:** Creativity

**Related Concepts:** Meaning, Context, Patterns

**Global Context:** Personal and cultural expression

**Statement of Inquiry:**

Hobbies enrich our perspective.

**Main Content Addressed:**

- leisure activities
- weekend activities
- activities during holidays (winter, spring and summer break)
- hobbies
- grammatical negation
- I like/I do not like...



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# Subject Overviews

## MYP 1

# Language Acquisition French/Italian/German



## **MYP 1: Language Acquisition (Phase 1)**

### **Unit 1: My town**

This unit will enable MYP 1 students to demonstrate their knowledge both in oral and written form by managing their way out in the city labyrinth. Also, as locals speaking they will be capable of helping others (tourists) to find their way and what they need in the unknown city and as tourists, they will know how to politely ask for help and understand the directions given by others.

**Key Concept:** Culture

**Related Concepts:** Context, Structure, Pattern

**Global Context:** Orientation in space and time

#### **Statement of inquiry:**

Language is the key in the foreign and home city labyrinth.

#### **Main Content Addressed:**

- written and oral instructions
- give direction and ask for direction
- prepositions
- transport and ticket purchase

### **Unit 2: The life in France/Italy /Germany**

This unit is all about the culture, cities and other places we should visit when traveling to France, Italy or Germany. We will talk about specific food, festivals and everything that is typical for each country.

**Key Concept:** Culture

**Related concept:** Form, Accent, Meaning

**Global Context:** Identities and relationships

#### **Statement of Inquiry:**

Memories are the sweetest thing that travels leave behind.



**Main Content Addressed:**

- typical food
- sightseeing vocabulary
- definite and indefinite articles
- conjugation of verbs: to eat and drink
- comparative

**Unit 3: Bye, bye past!**

By reading texts (comics, diaries, answering the questions, connecting images with text and arranging the text by its sense, the students will learn how to represent and explain some regular activities he/she did last year or month. These activities will enable them to deepen their knowledge about use of past tense by using it in the *real world* situations.

**Key Concept:** Connections

**Related Concepts:** Context, Conventions, Form

**Global Context:** Identities and relationships

**Statement of Inquiry:**

It's by exploring the past we understand the present.

**Main Content Addressed:**

- past tense of regular verbs
- write postcards
- re-tell events from the past
- talk about your travels



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# Subject Overviews

## MYP 2

### Language Acquisition French/Italian/German



## **MYP 2: Language Acquisition (Phase 1)**

### **Unit 1: Historia est magistra vitae!**

By reading texts like comics, diaries, answering the questions, connecting images with text and arranging the text by its sense, the students will know how to represent and explain some regular activities he/she did last year or month. Also, they will represent and compare their life and life of their parents. These activities will enable them to deepen their knowledge about use of past tense by using it in the *real world* situations.

**Key Concept:** Connections

**Related Concepts:** Context, Conventions, Patterns

**Global Context:** Identities and relationships

#### **Statement of Inquiry:**

It's by exploring the past we understand the present.

#### **Main Content Addressed:**

- past tense of irregular verbs
- write a diary
- learn about famous people from the past
- professions

### **Unit 2: Water and life**

A long-awaited holiday is just around the corner and you are looking forward to a good rest and a chance to let your hair down. But a holiday break offers more health benefits than meets the eye. It's the ideal opportunity to discover new experiences that can be integrated into a life back home and to learn more on cultural heritage of the host country and become aware of the beautiful and precious history each country has.

**Key Concept:** Culture

**Related Concepts:** Patterns

**Global Context:** Personal and cultural expression

#### **Statement of Inquiry:**

Living next to water reflects the dynamic cohabitation of human being and water which produces a various patterns and personal and cultural expressions.

## **Main Content Addressed:**

- cultural heritage of foreign and home country
- discuss and present a history of cultural heritage and its importance to a nation by using verbs in present and past tense
- name few places to recommend to a tourist, explain

## **Unit 3: Who are we?**

After reading texts and watching videos about different interests that people have, the students will use language to narrate about their interests. Through that they will become aware of the fact that interests connect people.

**Key Concept:** Connections

**Related Concepts:** Context, Patterns, Message

**Global Context:** Identities and relationships

### **Statement of Inquiry:**

Common interests connect people across the world.

## **Main Content Addressed:**

- clothing
- interests (music, movies...)
- social networks
- cinema
- I like/I do not like...
- characterisation - flaws and virtues



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# Subject Overviews

## MYP 3

### Language Acquisition French/Italian/German



## **MYP 3: Language Acquisition (Phase 1 and 2)**

### **Unit 1: Famous people**

The MYP 3 students are expected to examine biographies of famous French/Italian/German people and that process will enable them to re-evaluate famous people from their country. Also, they are invited to take into account the specific values of one specific culture and to enhance their excellence and independence while describing famous people's acts and ideas demonstrate imagination, knowledge and resourcefulness.

**Key Concept:** Culture

**Related Concepts:** Meaning, Patterns

**Global Context:** Personal and cultural expression

#### **Statement of Inquiry:**

Every day is a chance to become important in the society and everything we do counts.

#### **Main Content Addressed:**

- participating in a conversation
- giving information about famous people from the past
- talking about the past and about famous people
- continents, nationalities, countries, capitals

### **Unit 2: What about tomorrow?**

The students appreciate the heritage they have in this school and at the same time they start to think about the new school they will come in the next school year. It's time to start thinking about possible obstacles they will face. This unit will help them to express their thoughts by using appropriate structures in French/Italian/German language.

**Key Concept:** Connections

**Related Concepts:** Meaning, Purpose

**Global Context:** Identities and relationships

#### **Statement of Inquiry:**

Decisions we make today define our future tomorrow.

**Main Content Addressed:**

- making predictions
- talking about future events
- expressing a condition and a hypothesis

**Unit 3: Poor planet!**

The Earth systems are under threat. Global warming, freshwater depletion, biodiversity reduction, hole in the ozone layer - are all examples of such threats.

One has to ask oneself what can be done to stop this development. How serious is it really? And what is it actually possible to do to change the direction?

**Key Concept:** Communication

**Related Concepts:** Audience, Purpose

**Global Context:** Identities and relationships

**Statement of Inquiry:**

We are just visitors on this planet we live on.

**Main Content Addressed:**

- expressing obligation and prohibition
- talking about the environmental protection
- expressing quantity